



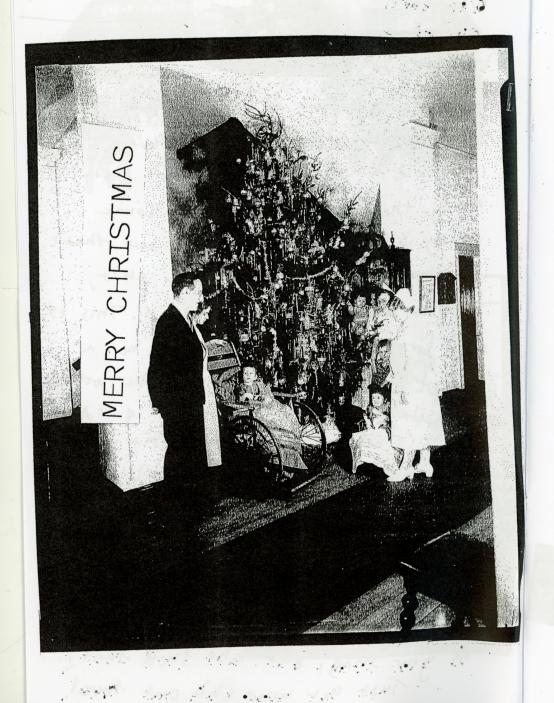


Fuch Sympathy out of a boredom,



the editorists.

9 serve y osedom of perfection & well thought out sezuncel, clem photos & ideas. I'm so facking both with photo, Mostly the industry. Give me some messy Shit that looks anful, but thet's gotthe Juice, man! The ran shit, durn it down look over again. This is the first one of whet I plan to be a ton of 'em. I day through public archins of used the Neguard "Wheelchair" of "disa-bility." These are the ones that I found. And just to be crystal, this vinit about dischilit), it vinit about anything really, it's Just a may to Circuming the publishing gates. Homes out we dellis 30 - Box on souls! Tille, dos do your thing, but also tuck that! Toust out home shift out there!



honestly, first and foremost, i gotta give a shout out to my friend alyssa who made this custom font for me, big ups. how many people have a custom font to use for making their work? thank you, thank, you, thank you. it's a shame i'm not writing anything more profound with it at the moment, because it's such a dope font, you killed it. well there's still time for me to redeem myself with this issue, and i plan to do so, so just bear with me as we plod along here though the barren white pages...amen.

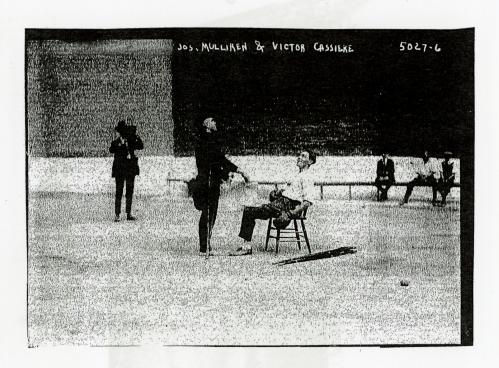
r deture fin you wow.

Why they X ARMY out?



You think this dudis a vexerin too.

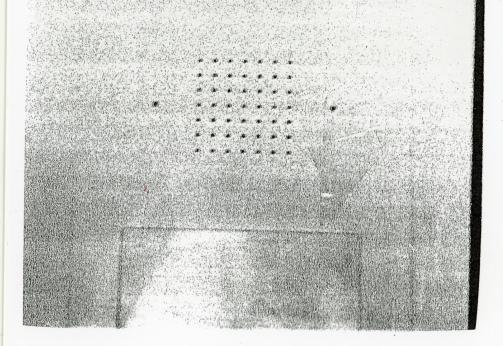




Ok, ok, here comes the rant you all were waiting for...just kidding. nah, but for real though, this is about disability at some level, i think i just get burnt out on my work ALWAYS being seen through the lens of disability. Like, yo, at the end of the day I'm just a person, who just happened to fuck up and break his back cliff jumping when he was 22. i just so happen to use a wheelchair sometimes, and i have to use catheters to piss, and i have to use digital stimulation just to take a shit...but that's neither here nor there, i guess what i'm trying to say is that i'm burnt on disability sometimes which is weird to admit, but it's true. i honestly sometimes wish fools could just be like "yo your shit is clean, regardless of disability." Like sometimes in my fucked up lil head i tell myself that the only reason i get put on is because i'm disabled and my friends are disabled and there aren't a whole ton of professional photographers who are wheelchair users...blah blah blah man, listen to me go huh? just whining and complaining, fuck that shit, FUCK SYMPATHY, for real for real if you don't like my shit, fine it's all good, 100% of people ain't ever gonna like your shit, so you might as well just be on some devin the dude vibes and just do what the fuck you wanna do, and say what the fuck you wanna say, cuz life is too, too damn short, trust me.

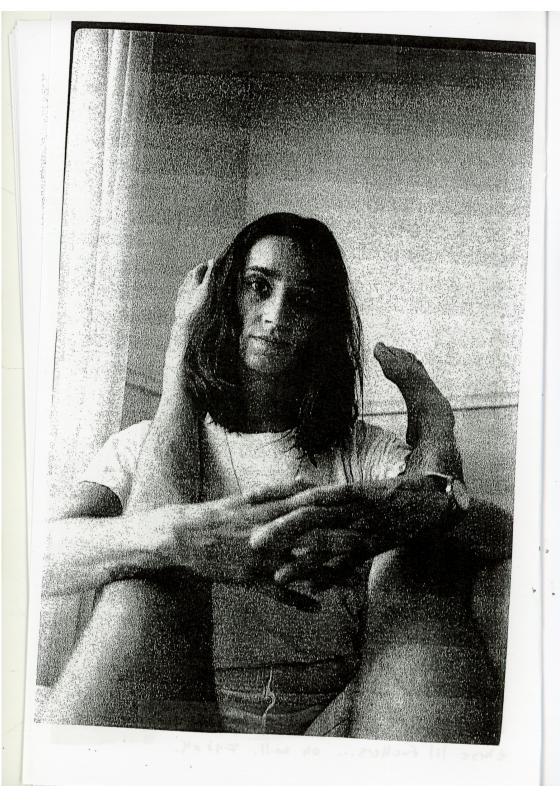
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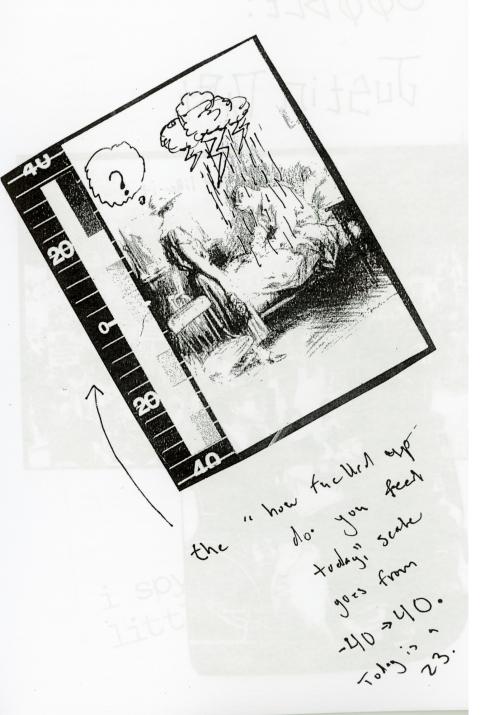






I can't front, I am helfwag through this soint of I decidal to scrap grant the exchiral staff of all some of my oun flichs. I took a smoke break, even though I'm trying to quit these lil fuchers... on well. It of.





GOOBLE: JUSTIN TARY

Learn some stuff, if you feel like it...





i spy with my little eye



about:

fuck sympathy has no idea at all with what it's doing, nor do any of its affiliates, partners, and sponsors. just kidding, we don't have any sponsors...just kidding, it's only me so far, which is cool, maybe some other homies will wanna throw in on this somehow...sucks when its always about you, ya know?

Regardless, "we" aka "i" wanna lean into some confusion type, lofi, random shit. like i think everyone is told that they have to know exactly what they're doing to make it good. Like, there has to be some fancy well put together artist statement about what you're doing if i ran a grant program i would give money to people who have no idea what the hell they're doing and they're just making shit...thats the main thing, i think. just make some ish that you can stand by.

HAVE SOME FUCKING FUN, DON'T THINK SO DAMN MUCH ABOUT IT. LEAN SUPER HEAVY INTO THE CONFUSION OF IT ALL IT'S FUN TO NOT KNOW.

Sometimes you just need to hear yourself say that kind of shit i guess. Whatever, who cares what i think anyway this is just the introduction, and funnily enough it's coming in right on time, right at the end of this thin, where an intro probably makes the most sense, because people just flick right to the end anyway...

nah, but seriously, i've wanted to do something like this for a long time, just put words and images together in a way that feels good to me, just have fun with it again. i think t all just go so stale, toasted, roached, zonked, cooked, burrrrrnt, you know? like you can beat one of the only things you love to death, and then it's like why the fuck are you doing what you're doing anyway at that point? unless you like beating shit to death, then you're killing it...

END SCENE

how you feel when you realize you just wasted 15 minutes of your precious life reading this damn thing...

